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centre for audiovisual arts 

brussels, belgium

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**argos\_arts**

This weekend we're going live with a conversation between @chrisunkim and @niels.van.tomme, curators of Activating Captions!

Together they will give an introduction about the importance of captions when experiencing audiovisual art and about the changing culture surrounding it. They will expose their process and way of working together, the specific way the project has grown and why they feel it is important to address this topic. A sign language interpreter will be present!

HOW TO CAPTION BETTER #1: VIDEO LECTURE

This Saturday 24th April, 19:00 (Brussels time, GMT+2). Stay tuned 📺

31w

**argos\_arts** 🗣️ Christine Sun Kim and Niels Van Tomme with Shannon Finnegan's Do you want us here or not? (2019) @ Tallinn Art Hall

31w 1 like Reply

**argos\_arts** #activatingcaptions #argosbrussels #argosarts #nielsvantomme #christinesunkim #captions #captioning #accessibility

31w Reply

**rj\_arthur** 🙌

31w 1 like Reply

— View replies (1)

**xeniamadisonart** I need this sign for everything in life 🙌❤️

31w 1 like Reply

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👍🗨️📌

Liked by **rj\_arthur** and 231 others

APRIL 22

😊 Add a comment... Post



**argos\_arts**  
ARGOS

**argos\_arts** ☆ OPEN CALL: The Faraway Nearby ☆

We're inviting new filmmakers, artists and other users of cameras and smartphones to submit work that contemplates the notions of space, belonging and connection.

Did you create a short film during the pandemic, do you now look differently at a film you had previously made, or are you working on something new and want to share a sneak peek with Brussels and the rest of the world?

Send in your work to temp@argosarts.org before 1 June with "The Faraway Nearby" as the subject line and a short text of max 150 words about the content of your film and how it fits in with the theme.

You are free to choose the form of your work, as long as you submit a single-channel digital (.mov) version that lasts no longer than 15 minutes.

We will select 10 works, pay €100 per selected work and provide technical support for a screening at ARGOS on 25 June, where we will gather as many people as allowed to watch your film.

From near and/or far, we are open ❤️

27w

**freyavnh** @jannescallens

27w 1 like Reply

**faraojacob** @noahstupers

27w 2 likes Reply

**yunjookwak** @ppascsv

27w 2 likes Reply

👍🗨️📌

1,141 views

MAY 19

😊 Add a comment... Post



Emily Vey Duke & Cooper Battersby, You Were an Amazement on the Day You Were Born (2019). © the artists.

ARGOS is Belgium's prime distributor of artist film and video. The goal of our distribution activities is to spread the works in our catalogue as broad as possible and to come to a fair remuneration system foregrounding the artists we support. For this reason, we charge distribution fees.

06.10.19—22.12.19  
CAMP: BEGINNINGS

exhibition  
@Argos



09.10.19  
CAMP: PROPOSITIONS

conversation  
@Argos





Programme overview

30.06–20.10.19 @Roger Raveel Museum

EXHIBITION  
JEF CORNELIS: KUNST IS VOOR WEINIGEN (ART IS FOR THE FEW)

Search

06.10.19–22.12.19

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EXHIBITION  
CAMP: BEGINNINGS



09.10.19

@Argos

CAMP: PROPOSITIONS



18.10.19

@Argos

DRINK FOR THE NEIGHBOURS /  
IN MEMORIAM JÉRÉMY



06.11.19

@Argos

21.11.19

@Argos

## Exhibition info

Activating Captions critically engages with captioning as a singular artistic form of expression. [Read more.](#)

## Video for current week

Eduardo Andres Crespo  
Legion, 2021

**DESCRIPTION**

In the United States, school shooters have puzzled the public for decades now, inciting speculation and theories as to why this phenomenon occurs. In this video, Eduardo Andres Crespo explores the subjectivities and mentalities of school shooters, as well the circumstantial, psychological, and spiritual forces that might contribute to their actions. Crespo uses animation and captions to unsettling effect.

**NOTE / WARNING**

This film contains stroboscopic effects, as well as sensitive subject matter that could be shocking to some.

**CREDITS**

HD video, colour, sound  
8 min  
Courtesy of the artist

Video Transcript



## Exhibition schedule

Carolyn Lazard A Recipe for Disaster	Available from 06 Apr 21—12 Apr 21	Viewing is over
Jordan Lord After...After...(Access)	Available from 13 Apr 21—19 Apr 21	Viewing is over
Amalle Dublon & Constantina Zavitsanos April 4, 1980	Available from 20 Apr 21—26 Apr 21	Viewing is over
Alison O'Daniel The Tuba Thieves – Scene 55: The Plants Are Protected	Available from 27 Apr 21—03 May 21	Viewing is over
Liza Sylvestre Captioned: Twentieth Century	Available from 04 May 21—10 May 21	Viewing is over
Alex Dolores Salerno El Dios Acostado	Available from 11 May 21—17 May 21	Viewing is over
Park McArthur & Constantina Zavitsanos Scores for Carolyn	Available from 18 May 21—24 May 21	Viewing is over
Eduardo Andres Crespo Legion	Available from 25 May 21—31 May 21	<a href="#">View now</a>
Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos Activating Captions: final week	Available from 01 Jun 21—07 Jun 21	Available soon

Dear <sup>gOs</sup><sub>af</sub>-reader,

Like many of our beloved colleagues across artistic fields in Belgium, (a)r(g)o(s) is in the midst of preparing the dossier for structural funding by the Flemish government (fingers crossed!). This means that while we're mostly busy with writing in seclusion, we remain eager to present to you our next series of projects.

Italian collective Platform's *History of a tree* is a beautiful, meticulously composed film consisting of one, seemingly continuous, drone-made take. Its main protagonist is a 900 year old tree, an immovable, vital and perennial part of a vast, constantly changing landscape. This rooted protagonist forms the starting point for a profound reflection on a turbulent regional history that gradually becomes a poetic meditation on portraiture and everyday life.



Invitation:

Alexander Kluge: Minutenfilme #1

Friday 17 September, 18:00–21:00



Please join us for the opening of our Alexander Kluge exhibition.  
There will be three guided tours + first drink is on the house 🍷

Entrance is free but make sure to book your favorite time slot.  
Guided tours: EN at 18:00 — FR at 19:00 — NL at 20:00

See you then!




Lucile Desamory, *A l'ombre de l'hyperboloïde* (2004)

4 November – 2 December



Lucile Desamory creates with her films a personal and often emotional world from the elements she gleaned in cinema and pop culture and in her own universe of imagination and dreams. In *A l'ombre de l'hyperboloïde*, she has woven self-produced pieces of film and animation into an associative wickerwork, evoking childlike sensations of astonishment and dismay. The result is a world of reaching tentacles, hovering eyes and dancing organs, surrealist and impervious.

Every month,  highlights one particular work from the collection. It can be viewed online and on site as it is shown on a window display at Koopliedenstraat 62 Rue des Commerçants (next to the rille\* entrance).



**ARGOS**  
12 February · 🌐

"To you, that listen to me. I address this film-letter, delayed, shifted, to each of you, at her, his own rhythm, within her or his own intimate space, in a moment of pause, in a moment of scrolling, in a moment, in any case, which is yours, which is particular to you."

RESPONSE #3 by artist [Maxime Jean-Baptiste](#) is now on view on our website! It's the third and final video response to Tony Cokes's exhibition at ARGOS.

Watch it at <https://bit.ly/3tRYuTW> ❤️



👍❤️ Maryam Kamal Hedayat, Dagmar Dirx and 12 others 10 shares

👍 Like    💬 Comment    ➦ Share

Write a comment...

**ARGOS**  
24 October · 🌐

☆ Thank you for your presence & your energy last night 🙌❤️ We loved it! ☆  
(+ Thank you Heleen Declercq for capturing some moments of the evening 🌟)



👍❤️ You, Marie Logie, Sander Moyson and 10 others

👍 Like    💬 Comment    ➦ Share

Write a comment...

**ARGOS is at ARGOS**  
15 June · Brussels · 🌐

A while ago we launched the open call The Faraway Nearby. More than 100 artists from near and far sent in fresh audiovisual works that question ideas of place, belonging and connection. From these, we selected 10 short films that build bridges between people, ideas and other (un)known creatures.

On Friday 25th of June we will show The Faraway Nearby selection 3 times, at 19h30, 21h00 and the final screening will be at 22h30.

We can accommodate 25 people each time. Please co... [See more](#)



👍❤️🙌 Rebecca Jane Arthur, Marie Logie and 10 others 11 shares

**ARGOS was live.**  
7 June · 🌐

ARGOS hosts this webinar on new ways of captioning: towards creative accessibility in the audiovisual arts.

<https://zoom.us/j/98422299655> JOIN here

Our third event in the Activating Captions series takes on the shape of a webinar on new ways of captioning: towards creative accessibility in the audiovisual arts - Speakers are Alex Dolores Salerno, Aline Remael, Chloe Chignell, Christine Sun Kim, Niels Van Tomme, Shannon Finnegan, Sven Dehens and moderated by Josefien Cornett... [See more](#)



👍❤️ 6 2 comments 2 shares

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