

argos_arts Edit Profile 🔘



264 posts

3,553 followers

442 following

ARGOS

centre for audiovisual arts 💘 brussels, belgium linkin.bio/argos_arts

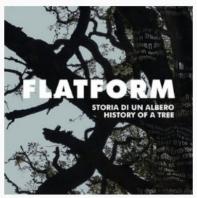
⊞ POSTS

VIDEOS

□ SAVED

TAGGED





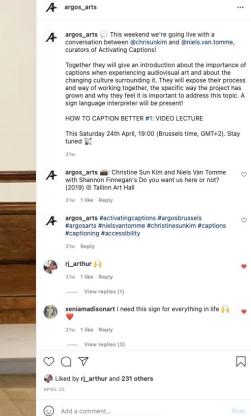




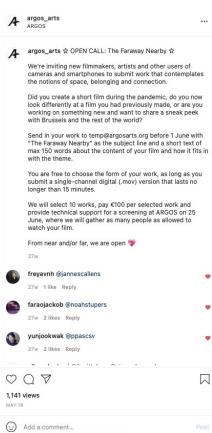


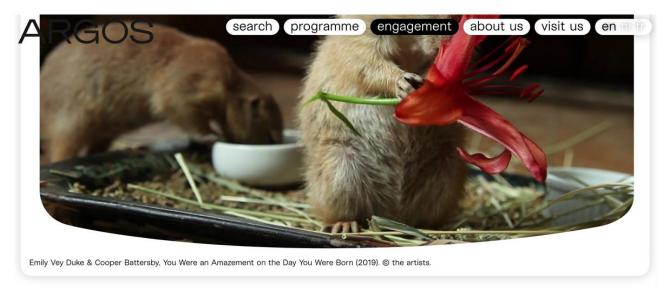




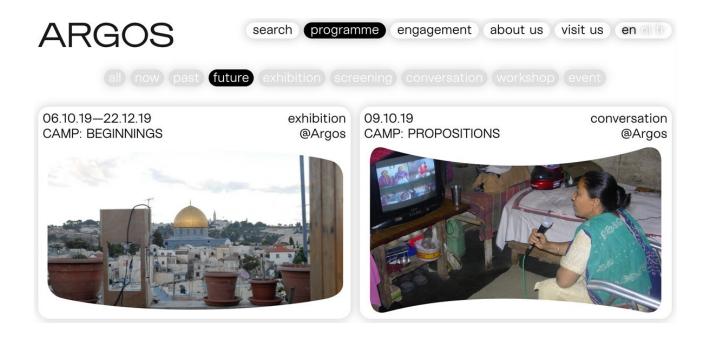


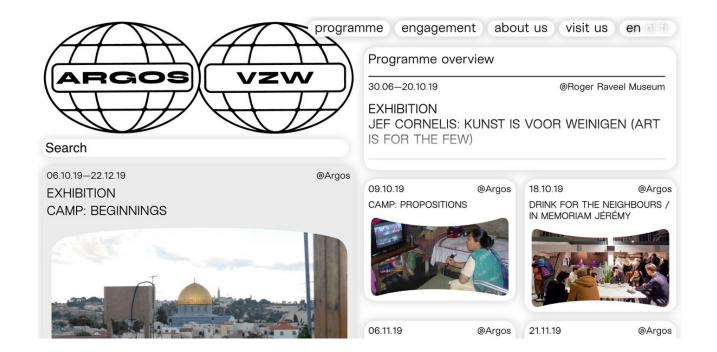






ARGOS is Belgium's prime distributor of artist film and video. The goal of our distribution activities is to spread the works in our catalogue as broad as possible and to come to a fair renumeration system foregrounding the artists we support. For this reason, we charge distribution fees.











Reverse contrast

Exhibition info

Activating Captions critically engages with captioning as a singular artistic form of expression. Read more.

Video for current week

Eduardo Andres Crespo Legion, 2021

DESCRIPTION

In the United States, school shooters have puzzled the public for decades now, inciting speculation and theories as to why this phenomenon occurs. In this video, Eduardo Andres Crespo explores the subjectivities and mentalities of school shooters, as well the circumstantial, psychological, and spiritual forces that might contribute to their actions. Crespo uses animation and captions to unsettling effect.

NOTE / WARNING

This film contains stroboscopic effects, as well as sensitive subject matter that could be shocking to some.

CREDITS

HD video, colour, sound 8 min Courtesy of the artist





Exhibition schedule

Carolyn Lazard A Recipe for Disaster Available from 06 Apr 21–12 Apr 21 Viewing is over Available from 13 Apr 21–19 Apr 21 Amalle Dublon & Constantina Zavitsanos April 4, 1980 Available from 20 Apr 21–26 Apr 21 Alison O'Daniel The Tuba Thieves – Scene 55: The Plants Are Protected Liza Sylvestre Captioned: Twentieth Century Alex Dolores Salerno El Dios Acostado Available from 20 Apr 21–20 May 21 Available from 21 Available from 22 Apr 21–03 May 21 Viewing is over Available from 24 Available from 25 May 21–17 May 21 Viewing is over Available from 26 Available from 27 Apr 21–10 May 21 Alex Dolores Salerno El Dios Acostado Available from 18 May 21–24 May 21 Eduardo Andres Crespo Legion Available from 25 May 21–31 May 21 Available from 25 May 21–31 May 21 Available from 25 May 21–31 May 21 Available from 26 May 21–31 May 21 Available from 27 Apr 21–03 May 21 Available from 38 May 21–24 May 21 Available from 39 May 21–24 May 21 Available from 25 May 21–31 May 21 Available from 30 May 21–24 May 21 Available from 25 May 21–24 May 21	LATIDITION SCHOOLIC		
AfterAfter(Access) 13 Apr 21–19 Apr 21 Amalle Dublon & Constantina Zavitsanos April 4, 1980 Available from 20 Apr 21–26 Apr 21 Available from 27 Apr 21–03 May 21 Liza Sylvestre Captioned: Twentieth Century Available from 20 Amalle Dublon & Constantina Zavitsanos Available from 27 Apr 21–03 May 21 Viewing is over Viewing is over Viewing is over Available from 04 May 21–10 May 21 Alex Dolores Salerno El Dios Acostado Available from 11 May 21–17 May 21 Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 25 May 21–24 May 21 Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Liza Sylvestre, Park McArthur & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos			Viewing is over
April 4, 1980 20 Apr 21–26 Apr 21 Alison O'Daniel The Tuba Thieves – Scene 55: The Plants Are Protected Available from 27 Apr 21–03 May 21 Liza Sylvestre Captioned: Twentieth Century Available from 04 May 21–10 May 21 Alex Dolores Salerno El Dios Acostado Available from 11 May 21–17 May 21 Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 18 May 21–24 May 21 Eduardo Andres Crespo Legion Available from 25 May 21–31 May 21 Available from 35 May 21–37 May 21 Available from 36 Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos	0 0 1 0 10 11 1 20 1 0 1		Viewing is over
The Tuba Thieves – Scene 55: The Plants Are Protected Liza Sylvestre Captioned: Twentieth Century Available from O4 May 21—10 May 21 Alex Dolores Salerno El Dios Acostado Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 11 May 21—17 May 21 Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 18 May 21—24 May 21 Eduardo Andres Crespo Legion Available from 25 May 21—31 May 21 Available from 25 May 21—31 May 21 Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos			Viewing is over
Captioned: Twentieth Century O4 May 21—10 May 21 Alex Dolores Salerno El Dios Acostado Available from 11 May 21—17 May 21 Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 18 May 21—24 May 21 Eduardo Andres Crespo Legion Available from 25 May 21—31 May 21 Available from 25 May 21—31 May 21 Available from 01 Jun 21—07 Jun 21 Available soon O1 Jun 21—07 Jun 21 Available soon O1 Jun 21—07 Jun 21	The Tuba Thieves – Scene 55: The Plants Are		Viewing is over
El Dios Acostado 11 May 21—17 May 21 Park McArthur & Constantina Zavitsanos Scores for Carolyn Available from 18 May 21—24 May 21 Eduardo Andres Crespo Legion Available from 25 May 21—31 May 21 Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Viewing is over
Eduardo Andres Crespo Legion Available from 25 May 21—31 May 21 Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon & Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos			Viewing is over
Legion 25 May 21—31 May 21 Alex Dolores Salerno, Alison O'Daniel, Amalle Dublon Available from 8 Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos Available from 01 Jun 21—07 Jun 21			Viewing is over
& Constantina Zavitsanos, Eduardo Andres Crespo, 01 Jun 21—07 Jun 21 Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos			View now
	& Constantina Zavitsanos, Eduardo Andres Crespo, Carolyn Lazard, Jordan Lord, Liza Sylvestre, Park McArthur & Constantina Zavitsanos		Available soon

Dear _{ar}gOs-reader,

Like many of our beloved colleagues across artistic fields in Belgium, (a)(r)(g)(o)(s) is in the midst of preparing the dossier for structural funding by the Flemish government (fingers crossed!). This means that while we're mostly busy with writing in seclusion, we remain eager to present to you our next series of projects.

Italian collective Flatform's *History of a tree* is a beautiful, meticulously composed film consisting of one, seemingly continuous, drone-made take. Its main protagonist is a 900 year old tree, an immovable, vital and perennial part of a vast, constantly changing landscape. This rooted protagonist forms the starting point for a profound reflection on a turbulent regional history that gradually becomes a poetic meditation on portraiture and everyday life.



Invitation:

Alexander Kluge: Minutenfilme #1
Friday 17 September, 18:00–21:00



Please join us for the opening of our Alexander Kluge exhibition. There will be three guided tours + first drink is on the house \bigcirc

Entrance is free but make sure to book your favorite time slot. Guided tours: EN at 18:00 - FR at 19:00 - NL at 20:00

See you then!

Lucile Desamory, A l'ombre de l'hyperboloïde (2004)

4 November - 2 December



Lucile Desamory creates with her films a personal and often emotional world from the elements she gleaned in cinema and pop culture and in her own universe of imagination and dreams. In *A l'ombre de l'hyperboloïde*, she has woven self-produced pieces of film and animation into an associative wickerwork, evoking childlike sensations of astonishment and dismay. The result is a world of reaching tentacles, hovering eyes and dancing organs, surrealist and impervious.

Every month, highlights one particular work from the collection. It can be viewed online and on site as it is shown on a window display at Koopliedenstraat 62 Rue des Commerçants (next to the rile* entrance).



"To you, that listen to me, I address this film-letter, delayed, shifted, to each of you, at her, his own rythm, within her or his own intimate space, in a moment of pause, in a moment of scrolling, in a moment, in any case, which is yours, which is particular to you."

RESPONSE #3 by artist Maxime Jean-Baptiste is now on view on our website! It's the third and final video response to Tony Cokes's exhibition at ARGOS.

Watch it at https://bit.ly/3tRYuTW (





10 shares

Like

O Comment







© @ @ ®



☆ Thank you for your presence & your energy last night 👌 🦻 We loved it! ☆

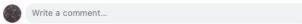
(+ Thank you Heleen Declercq for capturing some moments of the evening 1/2)





OO You, Marie Logie, Sander Moyson and 10 others

Like A Share Comment





A while ago we launched the open call The Faraway Nearby. More than 100 artists from near and far sent in fresh audiovisual works that question ideas of place, belonging and connection. From these, we selected 10 short films that build bridges between people, ideas and other (un)known creatures.

On Friday 25th of June we will show The Faraway Nearby selection 3 times, at 19h30, 21h00 and the final screening will be at 22h30. We can accommodate 25 people each time. Please co... See more



🗘🔾💲 Rebecca Jane Arthur, Marie Logie and 10 others

11 shares

ARGOS was live.
7 June · 😚

ARGOS hosts this webinar on new ways of captioning: towards creative accessibility in the audiovisual arts.

https://zoom.us/j/98422299655 JOIN here

Our third event in the Activating Captions series takes on the shape of a webinar on new ways of captioning: towards creative accessibility in the audiovisual arts - Speakers are Alex Dolores Salerno, Aline Remael, Chloe Chignell, Christine Sun Kim, Niels Van Tomme, Shannon Finnegan, Sven Dehens and moderated by Josefien Cornett... See more



